

# LYCIA D. TROUTON, DCA

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## PROFILE

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Award-winning Fine Arts Instructor and Visual Artist with 20+ years of international experience in university teaching and research, as well as a comprehensive record of professional arts practice in sculpture, earth arts, and crafts, including exhibitions and commissions in various international locations including the USA, Canada, UK, South America, Australia, and Asia. Global perspective regarding contemporary art theory and history developed through multiple visiting lectureships in Canada, Europe, UK, Australia, South America, and Asia. Research background in contemporary art, including contemporary art history and theory, and interdisciplinary issues in post-colonialism, trauma/memory/reconciliation, and post-conflict art. Extensive background in building and maintaining strong relationships with students, colleagues, and administrators, with a strong passion for educating and mentoring students to inspire creativity, innovation, and engagement.

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## SELECT ACHIEVEMENTS

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- Comprehensive career background in teaching and education, with 20+ years of experience in instructing and mentoring students and completing multiple visiting lectureships in Australia, South America, Asia, and Canada.
  - Conceptualized and created [The Linen Memorial](#), a contemporary art installation seeking to re-narrate the almost 4,000 deaths which took place during the period of 'the troubles' in Northern Ireland. This ongoing, site-conscious memorial artwork has been touring multiple countries including the Island of Ireland and Canada, Asia and Australia, and been constructed in churches, galleries, art spaces and libraries since 2001.
  - Commissioned to create large-scale, outdoor public art earthworks on college campuses in N. America.
  - Diverse professional arts practice background, including participating in residencies, solo exhibitions, group work, alternative art venues, public art and interventionist art space, and biennales.
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## EDUCATION

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**Post-Graduate Diploma ▪ Art History, Criticism, and Conservation, 2015**

*Sotheby's Art Institute, London, UK*

**Doctorate of Creative Arts, 2005**

*University of Wollongong, Wollongong, Australia*

**Research and Doctoral Dissertation:** ▪ *An intimate monument (re)-narrating 'the troubles' in Northern Ireland: the Irish Linen Memorial (2001-2005)*

**Master of Fine Arts ▪ Sculpture, 1991**

*Cranbrook Academy of Art, Detroit, USA*

**Bachelor of Fine Arts, Honours ▪ Sculpture, 1988**

*Carnegie Mellon University, Pittsburgh, PA*

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## PROFESSIONAL EXPERIENCE

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**University of Victoria**, Victoria, BC

2018 to Present

*Conduct detailed interdisciplinary research focused on topics related to art and religious issues in peace/conflict management, reconciliation, trauma/memory in order to facilitate discussion and prepare comprehensive publications.*

**Associate Research Fellow, Centre for Studies in Religion and Society**

Collaborate with peer researchers from a wide range of academic disciplines and faculty in postgraduate work and community, in order to explore various subjects related to society, culture, and religion, art history.

- Conduct extensive research regarding topics of interest, including post-conflict and post-colonial art, craft theory and history, and monumentation/public art processes.
- Facilitate a weekly collegiate writing group to facilitate publication preparedness and best practice with Zotero, a citation management program.

**Exhibiting Artist**, Various International Locations

1992 to Present

*Exhibited artwork within a variety of settings, such as universities and art galleries, in a wide range of international locations, including the US, China, Taiwan, Canada, Australia, and Ireland.*

**Artist & Exhibitor**

Collaborated with curators, students, professors, and volunteers to install art exhibits. Lectured on a variety of art history and contemporary art theory topics to students, volunteers, teachers, and members of the community.

**Recent Exhibition Highlights**

**Pop-Up Exhibitions**, National Cheng Kung University, Tainan, Taiwan, & National Kaohsiung Normal University, Kaohsiung, Taiwan (2019).

- Collaborated with groups of students to install a pop-up exhibition and present lectures, such as to undergraduate student groups; delivered an informative presentation to gallery docent volunteers.

**The Linen Memorial**, Ireland (2016 to 2018)

- Exhibited "The Linen Memorial" in numerous locations throughout Northern Ireland in collaboration with Northern Ireland Libraries and Destination Newry television station.
- Appeared as an interviewee and presenter on the Destination Newry television station as a Cross-Community artist to discuss "The Linen Memorial."

**Driven**, Gallerie Camille, Detroit, MI, USA (2016)

- Participated in a three-person group exhibition at a commercial gallery.

**Weaving and We**, Hangzhou Triennial of Fibre Art, China (2016)

- Exhibited textile and sculpture artwork along with other international artists as a venue for discussion of textile, weaving, and art on a minute and grand scale.

**International Biennale of Flax and Linen**, Quebec, Canada (2012)

- Exhibited sculptural Linen Memorial artwork as an installation, alongside other international artists as a venue for discussion about the history of textiles, migration and art made from linen.

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**Visiting Lecturer**, Various International Locations 2011 to Present

*Provided instruction and mentoring to students in a variety of global post-secondary settings, including designing lectures, conducting evaluations, and supervising postgraduates.*

## ***Instructor & Lecturer***

Instructed students on a variety of fine arts topics, including sculpture, contemporary art theory, art history, craft history, design, and visual culture.

## **Lectureship Highlights**

**Visiting Lecturer**, National Cheng Kung University, Tainan, Taiwan, & National Kaohsiung Normal University, Kaohsiung, Taiwan (2019).

- Delivered art instruction in gallery setting of 12-20 students on topics of contemporary art history, curatorial studies and installation with crafted and found objects.

**PhD Program Assessor**, Malmo Art Academy of Lund University, Sweden (2016 to 2018)

- Provided extensive recommendations and assessment services in a practice-led, international contemporary Art History and Theory PhD program.

**Visiting Instructor of Art History**, Grande Prairie Regional College (GPRC), Grande Prairie, AB (2013)

- Delivered in-depth art instruction in classroom settings of 12-25 students on topics of art history and studio-based sculpture.

**Visiting Professor-Researcher**, FLACSO, Quito, Ecuador (2011 to 2012)

- Instructed students in global and cross-cultural contemporary art history and theory, as well as supported student growth and creativity, such as giving presentations on a digital radio platform.
- Designed a proposal paper for the implementation of a new curriculum for a new Masters of Creative Arts degree program.

**University of Tasmania**, Launceston Area, Australia 2009 to 2010

## ***Lecturer and Department Head***

Developed and implemented new educational and teaching department standards, including updating curriculum and assessments under newly approved guidelines.

- Provided instruction in global contemporary art theory in a classroom setting of up to 30 students.
- Collaborated with faculty and students to deliver a wide range of educational programs, including a weekly graduate seminar.

**University of South Australia**, Adelaide, Australia 2006 to 2007

## ***Lecturer***

Provided comprehensive art theory and history instruction to students while fostering a learning environment conducive to innovation and creativity.

- Developed and delivered comprehensive lectures for up to 150 students on topics including Contemporary Design Issues, Visual Communication, and Craft History and Theory.

**Charles Darwin University**, Darwin, Australia 2005 to 2006

## ***Lecturer***

Developed course outlines and designed lectures for students in contemporary art theory, including Postmodernism, Visual Culture Theory, and Visual Art and Building Technology.

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- Delivered in-depth instruction to educate students on intercultural arts practices by encouraging open and engaging discussions.
- Facilitated an advanced studio class, including preparing readings, directing group and individual critiques, and conducting assessments.

**University of Wollongong**, Darwin, Australia

2001 to 2004

## ***Research Assistant & International Conference Coordinator***

Conducted extensive contemporary art theory and history research, including participating in a variety of committee meetings and submitting research reports.

- Performed research for "Fabrications of the Post-Colonial," as part of an Australian Research Council grant by collaborating with an interdisciplinary team including researchers in Cultural Anthropology, English, and Visual Art.
- Oversaw all aspects of conference coordination and planning, including abstract selection, marketing, communication, budgeting, and audio/visual coordination.

**Kwantlen University**, Vancouver, BC

1997 to 1998

## ***Instructor***

Taught students a wide range of art and design concepts, including three-dimensional studio design, clay modelling, and digital conversion via animation/visual effects software, for the university's New Media Design and Technology Program.

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## **ART EXHIBITIONS**

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### **Exhibiting Artist**

"Fissiparous," National Cheng Kung University, Tainan, Taiwan, & National Kaohsiung Normal University, Kaohsiung, Taiwan, (curators: Chin Ming Lee, PhD and Ming Turner, PhD) 2019.

"International Triennale of Fibre Art: "The Linen Memorial," Zhejiang Art Museum, Museum of contemporary art and China National Silk Museum, Hangzhou, China, 2016.

"The Linen Memorial," several South Down site-conscious community public art and church or library locations; as well as at The Long Gallery, the Northern Ireland Legislative Assembly building, Stormont, Belfast, 2014-15.

"Untitled Installation" Penghu University Arts Centre, Makung, Taiwan, with Brian Kennedy and Kalev Maevali (curated by Chin Ming Lee, PhD) 2010.

Staff Exhibition, University of Tasmania, Launceston, Australia, 2010.

"Make-do-and-Mend" Open House at my Art Space Studio, Wollomooloo, Sydney, 2004.

"The Linen Memorial," Art Gallery of Grande Prairie, Alberta, Canada, 2014.

"Transformation of Tears" with choreographer and composer/sound installation artist, Craft ACT Gallery and Design Centre, Canberra, Australia, 2004.

"Driven," Gallerie Camille, commercial gallery, three-person exhibition (curated by Melannie Chard), Detroit, Michigan, USA, 2013.

"White-on-White" (curators: Janet F.Potter and Deniz E. Seker) Women's Art Association of Canada (WAAC), Dignam Gallery, Toronto, Canada, 2013.

"The Linen Memorial," International Biennale of Flax & Linen Arts Exposition, Portneuf, Quebec, 2011.

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"The Linen Memorial," Corrymeela Center for Peace/Reconciliation, Northern Ireland, 2007 and 2008.

"Celtic Cross", St. Dunstan's Church, outdoor, bronze, (permanent), Seattle, 2002.

"Entrance design on Irish theme", Seattle Millennium 'Festal', Irish Pavilion, (bog oak installation+mural) 2000.

"Samara" (bronze) King County Arts, Maple Valley King County district library, 2000.

"Edible art for forest creatures", Second Biennale Arts Exposition 'Art Terre,' Buckingham, Quebec, 1994.

"Forest Art", Stanley Park children's area, Vancouver Board of Parks & Recreation, B.C. University of British Columbia, Maple Ridge, B.C., 1994.

"East Vancouver Community Gardens Fence project" an intergenerational, intercultural project start-up project, The City of Vancouver, grunt gallery 'Ready-or-Not' co-award with printmaker, Pat Beaton, 1992.

## **Competitions**

"Unfolding the world" with The Buckminster Fuller Institute, Australia's Industry World, BHP Billiton Steel, realized 2002.

"Henderson outdoor Plaza Light Rail station" a Public Art Competition with Seattle Sound Transit 2000, first runner-up finalist to Buster Simpson, 2000.

"King County Moss Lake site project", Washington, USA, first runner up, 2000.

"Rainier Beach library", Nakano and Associates landscape architects, first runner up, 2000.

"Capitol Hill library" Architects R & M Johnston with James Cutler, first runner up, 2000.

## **Solo Exhibitions**

"Fissiparous," Pop-Up, Kaohsiung Normal University, Kaohsiung, Taiwan and National Cheng Kung University, Tainan, Taiwan, 2019.

"Manicured Memories", Kaohsiung Normal University, Kaohsiung, Taiwan, 2014.

"The Linen Memorial," Queens University Canada Room, Belfast, N. Ireland, 2009.

"The Linen Memorial," The Croi, Corrymeela Community, Ballycastle, N. Ireland, 2007, 2008.

Thesis Exhibition, University of Wollongong, New South Wales, 2005.

"Samara", Maple Valley Library with King County Arts Council, Seattle, USA, (permanent) 2002.

"BioLogical Time and Serpentine Knowledge", Whitman College, Walla Walla, Washington, USA, 1993.

## **Digital Collections**

CAIN, Conflict Archive on the Net, Northern Ireland Troubles archive, a part of ARK, N. Ireland's Social Policy hub website, 2009, ID 1700 <https://cain.ulster.ac.uk/victims/memorials/static/monuments/1700.html>.

Cultural Dynamics and Emotions network project, a Sociology website of Queens University, Belfast, <http://www.qub.ac.uk/cden/Projects/ResearchProjects/EmotionsandConflict/EmotionsandConflictinNorthernIreland/MemorialLyciaTrouton/> 2004.

The Georges Pompidou Centre, E-Resource Arts Library, Paris, France, 1998.

## **Curator**

Richard Boulet retrospective at Art Gallery Grande Prairie (AGGP), Grande Prairie, AB, Canada, 2014.

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## ARTIST-IN-RESIDENCIES

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Varuna, The National Writers House, Katoomba, Australia, 2010, 2011.  
Corrymeela, Centre for Peace & Reconciliation, Ballycastle, County Antrim, N. Ireland, 2007, 2008.  
'The Tower' Residency, Cushendhall, The Glens, Northern Ireland, 2007.  
Bundanon Studio Residency, Arthur Boyd Residence, NSW Australia, 2005.  
'The Gunnery' Studio Residency with Artspace, Sydney, NSW, 2004.  
Public Artist/Designer, Seattle Arts Commission and Vancouver City Board of Parks and Recreation, 2001  
University of British Columbia, Malcolm Knapp Silviculture Research Forest, Maple Ridge, 1992.  
Stanley Park, Vancouver Board of Parks & Recreation, B.C, Canada, 1992.  
grunt gallery, an artist-run artspace, Vancouver, B.C., 1992.

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## PRESENTATIONS

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### Keynote Lectures

"The Linen Memorial" Interpretation Association of Natural & Cultural Heritage, "Peeling back the layers": interpreting difficult stories, National Symposium, Launceston, Australia. National Institute of Education, sponsored by Exxon, Singapore, Dec.2011.  
"The Linen Memorial" Groves Family & Community trauma 'Voices-in-Ireland' conference, Linen Hall Library, Belfast, Northern Ireland, June 2008.  
"The Linen Memorial: e-memorials and conflict zones," Ted X Tasmania: How Humans Deal with Change: design/art section, (organisers: Aaron Quigley and Jill Freyne), 2011.

### Lectures/Presentations

"The Gathering of Great Minds." Women's Association of Art, Canada (WAAC), Art Gallery of Ontario, Canada 2012.  
Sheridan College, Craft department, Toronto, Canada, 2012.  
FORTE with Projacs Management Consulting Inc., Creativity and Innovation, Florida, USA, 2012.  
Harvard Club of Ecuador, lunchtime seminar series, 2012.  
University of South Australia, interdisciplinary seminar. Australia Film Television & Radio School, Sydney.  
National Institute of Education, Singapore.  
Regional Arts Australia, inaugural Junction Arts Festival, co-presentation with Dr. Jen Brown, sound installation artist, 2011.  
University of Tasmania School of Art, Hobart, 2010.  
University of Tasmania ecological advocacy issues in fine arts, 2010.  
Performance Studies Department Postgraduate Seminar, University of Sydney, 2009.  
The University of Tasmania's research unit, The Centre for Colonialism and its Aftermath, seminar, at Albert Hall, Launceston, November 2009.  
Inter-Society of Electronic Arts 15th International, Belfast, 2009.  
LaTrobe University, Irish Studies Association of Australia and New Zealand, Melbourne, 2007.

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International conference on the Arts & Humanities, Hawaii, co-presentation with Dr. G. Orenstein, women-in-surrealism expert, USA, 2006.

Irish Studies conferences, Shamrock in the Bush, Canberra Historical Society, Galong, ACT, 2005, 2007.

Charles Darwin University Cross-Cultural Research, "Visual Crossings" conference., 2005.

Curtin University of Technology, Design/Fashion/Smart Textile Arts conference, Perth, WA, 2004.

Australian National University, co-presentation with Dr. T. Fitzgerald, 2004.

University of New South Wales College of Fine Arts, Sydney, 2001.

University of Washington, Architectural Department. Seattle, 2001.

Capilano College, Textile Arts, Vancouver, B. C., Canada, 2000.

Pennsylvania State University, Berks campus, U.S.A, 1997.

Albright College, Reading, Pennsylvania, U.S.A, 1997.

Whitman College, Walla Walla, WA, U.S.A, 1992.

Cranbrook-Kingswood High School, Bloomfield Hills, Michigan, 1991.

## Radio/TV

**Live-to-air TV Interviewee/Presenter**, Northern Ireland: BBC radio Derry, Destination Newry digital Television and The Fathom Line, Newry, 2014-15.

**News and Arts News Researcher**, commercial radio CKOT-FM (Easy 101) , Tillsonburg, Ontario, Canada, 2012.

**Coordinator of student presenters**, FLACSO, digital radio station, Quito, Ecuador, 2012.

**Presenter**, bi-weekly arts news, on Statewide evenings with Annie Warburton, ABC Hobart, Australia, 2011.

**Interviewee as artist**, Canberra, Sydney ABC, Australia and CBC Radio Montreal.

**Presenter-Interviewer**, Community Radio, 103.7, City Park, Launceston, Tasmania, 2010.

**Live-to-air TV Presenter-Interviewer**, Joy's World Community and Digital Television, Sydney, Australia, 2007.

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## PROFESSIONAL DEVELOPMENT

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**First Aid and CPR**, 2019.

**Teaching Effectiveness Certification and Instructional Skills Workshop (ISW)** ▪ University College London, UK, 2015, Humber College certificate (2013), University of Tasmania, 2009, and Grande Prairie Regional College, AB, Canada, 2014.

**Publishing for Scholarly Journals Workshop**, University of Tasmania, 2010.

**Organizational Leadership**, University of Tasmania and Royal Melbourne Institute of Technology, 2004.

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## PUBLICATIONS

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### Editor

**Co-Editor** of Pan Pacific North American issue, Garland: A Craft Journal associated with the University of Melbourne and the Journal of Modern Craft, UK, and the World Craft Councils of Australia and Asia (January 2019 to Present).

### Book Chapters

2013 University of Southern Queensland, "Deconstructing the taken-for-grantedness of Institutional knowledge and power" in Echoes: Ethics & Issues of Voice in Education Research, co-author Mark Seton, PhD, Ed.s Sense Publishers, Australia.

2010 Winchester School of Art, U.K. In the Loop: Knitting Now. "Texting/Textiles: blogging & knitting in the public sphere" Ed. Jessica Hemmings, PhD. Black Dog Publishing.

2007 St. Clements Retreat and Conference Centre, Australia. Echoes of Irish Australia "The Tower as Nineteenth Century Folly" Ed.s Jeff Brownrigg, Cheryl Mongan and Richard Reid. Galong, Australia.

### Refereed Journals

2015 Groves Monograph Series Journal, Vol. 3: Voices-from- Ireland, University of Michigan Press, Ed.s Prof. Libby Blume, University of Detroit-Mercy and Prof. Emeritus Christine Readdick, Florida State University, USA.

2007 Australian National University, Cross-Cultural Research Centre. "The Linen Memorial: State and Sectarian Violence in Northern Ireland" Pain and Death: Politics, Aesthetics, Legalities, a Journal of Research School of Humanities, ed. Carolyn Strange, Criminology. Vol. XIV, No. 2. ANU Press and e-Press, Canberra, ACT, Australia. ISSN: 1440-0669. Online ISSN: 1834-8491.

University of Wollongong, Kunapipi: Journal of Postcolonial Writing, NSW:

- 2004. "Interculturalism and Dance-Theatre: Elizabeth Cameron Dalman" interview. Volume XXVI, No. 2: pp.168 – 186.
- 2001. "Know Who You Are and Where You Come From." Debra Sparrow, Salish- Musqueam Weaver, interview. Volume XXIII, No. 2: pp. 77 – 93.
- 2001. "From her Grandmother's House: Craftivist & Community Public Artist Interview: Bernie Williams, Haida" Volume XXIII, No. 2: pp. 63 - 76.

### Art Criticism

Art Papers (2 issues) published in Atlanta, USA. ISSN 74470 – 75087.

### Artist Monographs

2011 Leoni Duff Gallery, Launceston, Tasmania, Brigitte Wolfe, Indigenous Painter, Sculptor.

2010 National Institute of Education, Singapore. "Go-Between the Sheets: Printed Lullabies, Painter Juneo Lee."

2010 National Art School / Annandale Galleries, Sydney, NSW "Mapping the Landscape: Charles Cooper as History Painter."

2008 Peloton Gallery, Chippendale, NSW. Lisa Jones. Mark Brown.

2008 University of Technology, Sydney, NSW. "Faint Imprints: Cecilia Heffer, Lace designer/installation artist" Cecilia Heffer Lace pp. 22 – 25.

2002 Danks Street Galleries, Sydney, NSW, Australia. Marea Gazzard. Rosalie Gascoigne.



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## **Artist Reviews**

2014 Surface Design Journal. Review: 'International Biennial of Linen and Flax.'

Quebec, Editor Marci McDade, Portland, USA. 2006 and 2007. The Australian Forum for Textile Arts (TAFTA).  
Review: Aly de Groot, Adrienne Kneebone, Fiona Gavino, Darwin, Northern Territory, Australia.

2004 Textile Journal of Cloth and Culture. Review: 'Unfolding Territories' Australia Vol. 1, No.1, 2003. Berg,  
London, UK. pp. 196 – 9.

2002 Art Papers, Georgia, USA. Reviews: Maree Azzopardi. Jacky Redgate, Rosalie Gascoigne in Sydney.

2000 Platform, Vancouver, B.C., Canada Collective Echoes Public Art.

## **Refereed Conference Proceedings**

2010 Peeling Back the Layers: Difficult Stories: Interpretation Australia (I.A.) Conference for the Professional  
Association of Interpreters, Launceton.

2009 Engaged Creativity in Mobile Environment Inter-Society Electronic Arts (I.S.E.A) University of Ulster  
(Host), Belfast, Northern Ireland.

2005. The Space Between: Art, Design, Fashion and Smart Textiles Technology, Curtin University, Western  
Australia.

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## **AWARDS & GRANTS**

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### **Awards**

Ben Labovitch Award, Creative Non-Fiction Writing, Humber College, 2012.

International Postgraduate Research Scholarship & University Postgraduate Award, University of Wollongong,  
NSW, 2001-2005.

Mannesman Demag Senior Award in Sculpture, Carnegie Mellon University, Pittsburgh, USA, 1988.

British Columbia Cultural Fund Tuition Scholarship, Carnegie Mellon University, Pittsburgh, USA, 1986-1987.

Art Talent Award for Liberal Arts Studies Tuition, Whittier College, USA, 1984-1985.

Talent Scholarship (Pre-College Program), Parson's School of Design, Otis Art Institute, USA, 1983.

### **Grants**

Community Relations Council, Belfast, N. Ireland, 2007.

Bundanon Art Studio at Arthur Boyd Residence, NSW, Australia, 2007.

Canadian High Commission, Canberra, ACT, Australia, 2004.

New South Wales Arts Grant for Residency at The Gunnery, 2004.

British High Commission, Canberra, ACT, 2004.

Centre for Research in Image, Performance and Text, University of Wollongong, 2002.

Canada Council of the Arts visual art, mid-career grant, 2001.

British Columbia Arts Council Travel Grant to Belfast, 1999.

Canada Council Travel Grant to Quebec, 1994.