

EDUCATION

2015

East Asian Art History, Sotheby's Institute of Art, London, UK

2005

DCA, University of Wollongong, Wollongong NSW, Australia

1997

Licentiate Speech Arts and Drama, Trinity College, London, UK

1991

MFA, Cranbrook Academy of Art, Chicago, USA

1988

BA (Hons), Carnegie Mellon University, Pittsburgh, USA

1985

Liberal Arts, Whittier College, Philadelphia, USA

1985

Pre-College Studio, Emily Carr University of Art and Design, Vancouver, Canada

1984

Pre-College Studio, Otis Art Institute of Parsons' School of Design, Los Angeles, USA

EXHIBITING ARTIST

2018

Belfast Central Library, Belfast, Northern Ireland - Solo

2016

Driven, Galerie Camille, Detroit, USA

2016

Gallery 7, Art Gallery of Alberta, Edmonton, Canada - Solo

2016

Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou Shi, China

2015

The Long Gallery, Northern Ireland Parliament Building, Northern Ireland - Solo

2013

Manicured Memories, Kaohsiung Normal University, Kaohsiung, Taiwan - Solo

2011

International Biennale of Flax & Linen Arts Exposition, Portneuf, Quebec

2009

The Canada Room, Queen's University, Belfast, Northern Ireland - Solo

2008

The Linen Hall Library, Belfast, Northern Ireland - Solo

2007

Corrymeela; Centre for Peace and Reconciliation, Ballycastle, Northern Ireland - Solo

2005

The Irish Linen Memorial Thesis Exhibition, University of Wollongong, Faculty Gallery, Wollongong, Australia - Solo

2004

Make-do-and-Mend, Artspace, Sydney, Australia - Solo

2004

The Transformation of Tears, Craft ACT Gallery and Design Centre, Canberra, Australia - Solo

2002

The Irish Linen Memorial 'Horrid Hankies,' Australia

2002

Ecclesiastic Celtic Bronze Cross Bronze St. Dunstan's Church, Seattle, USA

2001

BHP Billiton Steel: Australia's Industry World, 1 of 10 finalists working in steel, Australia

2000

Seattle Millennium Festal, Irish Pavilion, Seattle, USA

2000

Second Biennale Arts Exposition Art Terre, Québec

PUBLIC ART

PRESENT

The Linen Memorial (counter-monument, public needlework project) represented internationally at art galleries, Biennale and Triennale exhibitions, grass-roots venues, churches, libraries and museums.

2008

The Linen Memorial at Corymeela Center for Peace and Reconciliation, Belfast Northern Ireland, UK

2002

Celtic Cross, St Dunstan's Episcopal Church, North Seattle, USA

2001

Samara: Scattering of Seeds, Maple Valley Library, WA, USA

1999

Waters of Life, Waterworks Park, Belfast, Northern Ireland

1997

Dragon's Tail, TimeFrames, Albright College, PA, USA

1996

Stanley Park Installation, Vancouver, Canada

1992

Mount Pleasant Community Fence Project (Co-conception), East Vancouver, Canada

LAND ART

2002

Earth Art, Stanley Park, Vancouver Board of Parks and Recreation, Vancouver, Canada

1992-99

Labyrinth, Compressed Peat Moss, Michigan, USA

1992

Hogful, Mulch, UBC, Vancouver, Canada

1998

Terra Flux, Compressed Earth and Concrete, Seattle, USA

1997

Serpentine Knowledge, Wheat, Walla Walla, USA

INTERNATIONAL ARTIST-IN-RESIDENCE

2017

Tyrone Guthrie Centre, Annaghmakerrig, Newbliss, Co. Monaghan, Ireland

2009-10

Varuna Writers House, Katoomba, Blue Mountains, NSW, Australia

2007

'The Tower' Residency, Cushendall, The Glens, Northern Ireland

2006

Bundanon Studio Residency, Arthur Boyd Residence, NSW, Australia

2004

'The Gunnery' Studio Residency with Artspace, Sydney, Australia

GUEST LECTURER

2013

Grande Prairie Regional College, Alberta, Canada - Generalist (modern, contemporary) Art History & Sculpture Studio

2011

Faculty of Latin American Social Sciences, Quito, Ecuador - Post-graduate Contemporary Art History & Theory

2009 – 11

University of Tasmania, School of Visual & Performing Arts, Launceston - Contemporary Visual and Material Culture / Art History & Theory

2006 - 7

University of South Australia, Adelaide, Australia - Visual Communication; Art, Design & Craft History & Theory

2005

Charles Darwin University, Northern Territory, Australia. - Modern & contemporary Art, Design, Architectural History, Theory & Studio

2001-4

University of Wollongong, NSW, Australia - Tutor, Marker and periodic individual lectures in Visual and Material Culture

1997-8

Kwantlen Polytechnic University, with British Columbia Institute of Technology (B.C.I.T.) Vancouver, Canada - Post-graduate figurative sculpture studio for Visual Effects and Computer Animation

ARTS ADMINISTRATOR-COORDINATOR

2001-4

University of Wollongong, Wollongong, Australia

2003

Cultural Infusion, Pan Event Entertainment Inc., Melbourne, Australia

1999-2000

Cornish College of the Arts, Seattle, USA

1998-99

Simon Fraser University, David Lam Centre, Vancouver, Canada

INDEPENDENT CURATOR

2015

Art Gallery Grande Prairie, Grande Prairie, Canada Richard Boulet: a retrospective (textiles and drawing)

PROFESSIONAL EXPERIENCE EXTERNAL ASSESSOR

2015-16

Malmo Art Academy of Lund University, Sweden - Practice-led Doctorate of Visual Arts

AWARDS AND PRIZE WINNING

Winner of Australia's Industry World competition, large-scale, outdoor steel sculpture, NSW, Australia

Winner of Rainier Beach Public Library, S. Seattle, Washington, USA.
Seattle Arts Council Public Art design team consultant, WA, USA

Finalist in Seattle Sound Transit, WA, USA

Finalist in Capitol Hill Library Public Artist on Collaborative Design, WA, USA

Finalist in King County Public Art Projects, Moss Lake Park, WA, USA

International Postgraduate Research Scholarship (IPRS)

University Postgraduate Award (UPA) University of Wollongong, New South Wales, Australia

Mannesmann Demag Senior Award in Sculpture, Carnegie Mellon University, Pennsylvania, USA

British Columbia Cultural Fund Scholarship, BC, Canada

Art Talent Tuition Scholarship, Whittier College, Los Angeles, CA, USA

Full Tuition Scholarship, Otis College of Art and Design, Los Angeles, CA, US

ARTIST GRANTS

Community Relations Council, Belfast, Northern Ireland

Canadian High Commission, Canberra, ACT, Australia.

Bundanon Art Studio at Arthur Boyd Residence, NSW, Australia

British High Commission, Canberra, ACT

Centre for Research in Image, Performance and Text, University of Wollongong, Australia

Canada Council of the Arts Visual Art, mid-career grant, Canada

British Columbia Arts Council Travel Grant to Belfast, Canada

Canada Council Travel Grant to Quebec, Canada

British Columbia Arts Council for Horsehead International Projects exhibition

King County Arts Commission for King County district Library outdoor public art, Maple Valley, Washington State, USA

BHP-Billiton, Australia's Industry World, Port Kembla, NSW, Australia

Ready or Not Grant co-award, with printmaker Pat Beaton, for The Community Fence Project, Vancouver, B.C., Canada

Corrymeela Centre for Peace and Reconciliation, Ballycastle, N. Ireland

The Turnly Tower, 'In You We Trust', Hearth Housing Association, Cushendall, The Glens, Northern Ireland

Bundanon Artist Retreat, New South Wales, Australia

A full list of Monographs, Magazine, Media, Newspaper and Journal Publications by Dr. Lycia Trouton shared upon request.